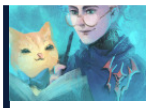

Milo Winter

Creator of the World of Gardian, author of The Age of Scorpius • naturalist • poet • environmental activist • he/him 🏳️‍⚧️ • worldofgardian.com

Anonymous asked:

Hi Milo! I'm wondering if you could set the record straight for us—for you, personally, what are the hard lines you'd like drawn when it comes to referring to your pre-transition self? Are we allowed to still share tiktoks or images from when you were presenting femme? Can we still refer to the pen name you used to publish AoS, or is that just as bad as deadnaming you at this point? It can be different for everyone, and I do not want to assume. Thank you and good luck with your writing!

I have a lot of asks to answer, but this one just came in; I have a few questions like this/asking about my name change, so I wanted to take the chance to clarify. Thank you for asking!

My preference is that my old videos/content from when I was presenting femme is not used or shared when discussing or talking about my writing or projects now. I'd be really uncomfortable with someone using old content of me while talking about *Alterlife*, for example. AOS and Gardian will consistently and always be under Milo Winter now, just as it was under Audra Winter before! I avoid looking at any media of myself online because I know I will see my pre-transition self. Audra is a dead name at this point, but I don't at all mind being referred to as Winter.

And, no, I was not aware that there was a children's book illustrator named Milo Winter. When I came out, I actually came out to the *team* first, and had them refer to me as "Winter" until I was ready to fully come out as transgender (and before I chose my new name!). Winter's been my pseudonym since I was 12, it stuck after all this time. When I chose my new first name, I decided I would have the same first name pseudonym and autonym; my legal dead name was already doxxed and it makes me extremely uncomfortable to be referred to as that dead name. When I came across Milo, I looked up the meaning, said it out loud a few times, and then… chose it. It was an instant decision. I just rolled with it. I loved it. Immediately told

the team and close friends to refer to me as Milo and then that sealed “Milo Winter” as a pen name. I (mistakenly) did not look up if there was anyone in the literature world named Milo Winter. Oh well.

On a similar note, I published *Alterlife* under Milo Prather, because I could. It’s a personal poetry collection; the writing in *Alterlife* is separate from Gardian, it represents me as a human.

Related answer to this question from High Disturbance:

> Throughout my life, I have been someone who struggles to listen to my own voice or watch a video of myself. As you could probably imagine, this did not fare well with the thousands of people mirroring my face back to me and referring to me exactly as the role I forced myself into. I leaned more and more into the girlboss-entrepreneur-business woman stereotype, wondering if I was uncomfortable being perceived as so because of the amount of shock I was under. But, as reality sank in, I had a different realization when I flinched at every she/her, when I found myself disgusted at being so widely seen as a woman. I was playing an act, one I had played all my life, but it was a reality check to be ambushed by the complete disconnection between who I was and who I was being seen as—not on the hatred level, but simply on gender and identity. I hated seeing myself perceived as a woman. It worsened each video I watched of myself, I despised my own image, I couldn’t recognize myself in old or new videos.

On a related note, I’ve been signing the last of the 1e hard cover copy sales with Milo Winter, despite the cover and book with my pre-transition name.

Thank you for asking kindly! :)

#am i allowed to tag milo winter #world of gardian #age of scorpius #alterlife

5 notes Jan 17th, 2026

SEE MORE POSTS LIKE THIS ON TUMBLR

#world of gardian #age of scorpius #alterlife

MORE YOU MIGHT LIKE